

INTERIM ART OPENS AT BECK ROAD, LONDON E8

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| 04.84 – 05.84 | <i>Dogwork</i> , group exhibition | PETER ZIMMERMAN |
| 06.84 – 07.84 | HANNAH COLLINS, <i>Evidence in the Streets – War Damage Volumes</i> | (in collaboration with Karsten Schubert Ltd.) |
| 09.84 – 10.84 | SUSAN HILLER, <i>Inside a Cave Home</i> | 07.87 – 08.87 JAMES CASEBERE, BARBARA ESS |
| 11.84 – 12.84 | <i>Armed: The Gun as a Cultural Icon in the Twentieth Century</i> ,
ACCONCI, FINN-KELCEY, GARRARD,
HAMILTON-FINLAY, KENNARD,
MAPPLETHORPE, MUMBERSON, PIPER,
POYNTER, ROSENTHAL, ROUSSE, STALIN,
WILKE, WOODROW | (in co-operation with Curt Marcus Gallery and Michael Klein, Inc.) |
| 01.85 – 02.85 | MARIO ROSSI, <i>The Forest</i> | 09.87 – 10.87 PIOTR NATHAN, <i>A House Abandoned in Haste</i> |
| 04.85 – 05.85 | <i>A Sense of Place</i> ,
KEITH ARNATT, PETER FRASER, JOHN PFAHL,
TRACEY ROGERS, VERDI YAHOODA | 10.87 – 11.87 GERRY MOREHEAD, <i>Sugar and Soil</i> |
| 06.85 – 08.85 | <i>Window, wall, ceiling, floorshow</i>
STUART BRISLEY, BILL CULBERT, TINA
KEANE, GLEN BAXTER, WAJ, MICHAELA
MELIAN, JOSEPHA ROGOCKI, JESSICA
SHAMASH, with the Artangel Trust's Roadshow:
BOYD WEBB, DAVID MACH, JULIA WOOD,
HANNAH COLLINS (London launch of the
ArtAngel Trust) | 12.87 – 01.88 THOMAS LOCHER
(in collaboration with Karsten Schubert Ltd.) |
| 09.85 – 10.85 | ALUN WILLIAMS, <i>279 Sincere, Attractive, Lonelyhearts</i> ; ERIC BAINBRIDGE, <i>The Return of Jimmy the Nail</i> ; ROBERT ELLIS, <i>Rough Notes Towards a Sentence etc</i> | 02.88 – 03.88 CONRAD ATKINSON |
| 11.85 – 12.85 | <i>Impostors</i> ,
LEA ANDREWS, HELEN CHADWICK, CHRIS
FALLON, ANNA BELLA GEIGER, TIM HEAD,
CAY LANG, URS LÜTHI, LIZ RIDEAL, CINDY
SHERMAN, MITRA TABRIZIAN, ULRICH
TILLMANN & WOLFGANG VOLLMER, NANCY
WEBBER (Touring to Cambridge Darkroom,
Cambridge; and Chapter, Cardiff) | 03.88 – 04.88 PETER FISCHLI AND DAVID WEISS
(in collaboration with the ICA, London; with the assistance of Pro Helvetica and the Henry Moore Foundation) |
| 02.86 – 03.86 | <i>Walking & Falling</i> ,
EDWARD ALLINGTON, JONATHAN BOROFKY,
PETER BUNTING, MARC CHAIMOWICZ,
ENZO CUCCI, JEFFREY DENNIS, ANTONY
GORMLEY, SUSAN HILLER, ANDRZEJ
JACKOWSKI, SIMON LEWTY, ANDREW STAHL,
GERARD DETHAME, HERMIONE WILTSHIRE,
co-curated with James Lingwood (touring to:
Plymouth Arts Centre, Plymouth, and Kettle's Yard,
Cambridge) | 04.88 – 05.88 THOMAS GRÜNFELD
(in collaboration with Karsten Schubert Ltd.) |
| 04.86 – 05.86 | GERARD WILLIAMS | 05.88 – 06.88 LYNN COHEN |
| 05.86 – 06.86 | BETTINA SEMMER | 06.88 – 07.88 BRACO DIMITRIJEVIC,
<i>Outdoor Retrospective 1968 – 88</i>
(in collaboration with The Serpentine and The Hayward Gallery, London) |
| 07.86 – 08.86 | LANGLANDS & BELL, <i>Traces of Living</i> | 07.88 – 08.88 YVES LOMAX |
| 09.86 – 10.86 | RICHARD DEACON
(in co-operation with Lisson Gallery) | 09.88 – 10.88 GÜNTHER FÖRG
(in collaboration with Karsten Schubert Ltd.) |
| 11.86 – 12.86 | <i>Interim Jeune</i> ,
VERONICA RYAN, DAVID WARD,
WENDY KLOOS | 10.88 – 11.88 FARIBA HAJAMADI
(in co-operation with Christine Burgin, NY) |
| 01.87 – 02.87 | CLAIRE JOY | 11.88 – 12.88 JENNY HOLZER, <i>Plaques – The Living Series 1980-82; The Survival Series 1983 – 85</i>
(in collaboration with the ICA, and the Artangel Trust, London and in co-operation with Barbara Gladstone Gallery, NY) |
| 03.87 – 04.87 | <i>Audio Arts</i> ,
BILL FURLONG & MIKE ARCHER
(including production of 45RPM single 'In So Many Words') | 01.89 – 02.89 LAUREN EWING, <i>sculpture</i> |
| 05.87 – 07.87 | <i>Denkpause</i> ,
GÜNTHER FÖRG, THOMAS GRÜNFELD,
THOMAS LOCHER, ROSEMARIE TROCKEL, | 02.89 – 03.89 GEORG HEROLD
(in collaboration with Karsten Schubert Ltd.) |
| | | 03.89 – 04.89 VERNON FISHER
(in co-operation with Barbara Gladstone Gallery, NY) |
| | | 04.89 – 05.89 SARAH CHARLESWORTH
(in co-operation with Jay Gorney Modern Art, NY) |
| | | 05.89 – 06.89 <i>Interim Jeune I</i> ,
JYLL BRADLEY, SERGE KLIAVING,
MICHAEL LANDY |
| | | 06.89 – 07.89 <i>Interim Jeune II</i> ,
TREVOR CLARKE, MATTHEW J. HALE,
TREVOR SHEARER |
| | | 08.89 – 09.89 PETER FRASER, <i>Triptychs</i> |
| | | 09.89 – 10.89 GERWALD ROCKENSCHAUB |
| | | 10.89 – 11.89 HELEN CHADWICK, <i>Enfleshings</i>
(in collaboration with Orange Box Editions; marking the publication of 'Enfleshings' by Secker & Warburg) |
| | | 12.89 – 01.90 TIM ROLLINS + K.O.S.
(in co-operation with Jay Gorney Modern Art) |
| | | 01.90 – 02.90 FLORA NATAPOFF
(in co-operation with Barbara Krakow Gallery, Boston) |
| | | 03.90 – 04.90 ANGELA BULLOCH |
| | | 04.90 – 05.90 JESSICA DIAMOND, MIKE KELLEY |
| | | 05.90 – 06.90 MARKUS HANSEN |
| | | 06.90 – 07.90 RUDOLF STINGEL |

09.90 — 10.90 PAMELA GOLDEN
10.90 — 11.90 CHARLES RAY
11.90 — 12.90 CHRISTIAN MARCLAY

DEC 1990 GALLERY RE-LOCATION TO
DERING STREET, LONDON W1

12.90 — 01.91 GALLERY ARTISTS

01.91 — 02.91 LANGLANDS & BELL
02.91 — 04.91 MICHELANGELO PISTOLETTO
05.91 — 06.91 HANNAH COLLINS, HIRSCH PERLMAN,
PETER FRASER, PAMELA GOLDEN,
MARKUS HANSEN
06.91 — 07.91 ANGELA BULLOCH, SARAH SEAGER,
CRAIG WOOD, NICHOLAS MAY,
NICOLAS RULE
09.91 — 10.91 PAUL WINSTANLEY
10.91 — 11.91 GEORG HEROLD
12.91 — 01.92 SARAH CHARLESWORTH /
PROJECT: GRAHAM GUSSIN

GALLERY RE-OPENS AT BECK ROAD, LONDON E8

00.92 KEITH COVENTRY
On, HENRY BOND, ANGELA BULLOCH,
LIAM GILLICK, GRAHAM GUSSIN
MARKUS HANSEN
If, MATTHEW CRAWLEY, CHRIS KINSELLA,
ED LIPSKI (curated by Graham Gussin)

00.93 WOLFGANG TILLMANS
MARKUS HANSEN
JULIE ROBERTS
HELEN CHADWICK

00.93 KAREN KNORR, *The Virtues and the Delights*

02.94 — 03.94 PAUL WINSTANLEY
04.94 — 05.94 MARK FRANCIS
06.94 — 07.94 GILLIAN WEARING
10.94 — 11.94 JIM HODGES
12.94 — 01.95 MATTHEW ANTEZZO, LIAM GILLICK

01.95 — 02.95 TOBY MOTT
02.95 — 03.95 JULIE ROBERTS
03.95 — 04.95 ALESSANDRO RAHO
04.95 — 05.95 MARK FRANCIS
06.95 — 07.95 RITA ACKERMANN
09.95 — 10.95 JEAN BAPTISTE BRUANT, SHARON
LOCKHART, PAUL NOBLE, GIORGIO SADOTTI
11.95 — 12.95 WOLFGANG TILLMANS
12.95 — 02.96 PAUL WINSTANLEY

03.96 — 04.96 MARKUS HANSEN
04.96 — 06.96 PAUL NOBLE, *Doley*
06.96 — 07.96 MAGGIE POOR
09.96 — 10.96 GIORGIO SADOTTI, *Be Me*
10.96 — 11.96 ALESSANDRO RAHO
12.96 — 01.97 GILLIAN WEARING

03.97 — 04.97 SARAH JONES
04.97 — 05.97 EWAN GIBBS, *Typical Interiors*
06.97 — 07.97 KAREN KNORR, *Academies*
09.97 — 10.97 TOBY MOTT, *Made in London*
10.97 — 11.97 *Interior*,
KAYE DONACHIE, MARK FRANCIS,
ALISON MARCHANT, PAUL WINSTANLEY

11.97 — 01.98 *Portrait*,
RINEKE DIJKSTRA, KIKI LAMERS,
SARAH JONES, ALESSANDRO RAHO

03.98 — 04.98 KAYE DONACHIE
04.98 — 05.98 MAUREEN GALLACE
05.98 — 07.98 MARK FRANCIS
09.98 — 10.98 DAVID RAYSON
10.98 — 11.98 HANNAH STARKEY
12.98 — 01.99 PAUL NOBLE, *Welcome to Nobpark*

02.99 — 03.99 PAUL WINSTANLEY
03.99 — 04.99 JESSICA CRAIG-MARTIN
05.99 — 06.99 EWAN GIBBS, *Typical Interiors*

INTERIM ART MOVES TO HERALD STREET, LONDON E2

06.99 — 07.99 WOLFGANG TILLMANS, *Soldiers – The*
Nineties / Space Between Two Buildings
09.99 — 10.99 SARAH JONES
10.99 — 11.00 GILLIAN WEARING, *I Love You*
12.99 — 01.00 DAVID THORPE, *We Are Majestic in the Wilderness*

02.00 — 03.00 PAUL SEAWRIGHT
03.00 — 04.00 DAVID RAYSON
05.00 — 06.00 HANNAH STARKEY
06.00 — 07.00 MARK FRANCIS
09.00 — 10.00 REBECCA WARREN, *The Agony and the Ecstasy*
10.00 — 11.00 ROSS BLECKNER
12.00 — 01.01 PAUL WINSTANLEY

02.01 — 03.01 KAREN KNORR, *Sanctuary*
03.01 — 04.01 KAYE DONACHIE, MAUREEN GALLACE,
JAMES WELLING
04.01 — 05.01 EWAN GIBBS, *Facades*
06.01 — 07.01 MUNTEAN / ROSENBLUM
09.01 — 10.01 MICHAEL KREBBER
11.01 — 12.01 PAUL NOBLE, *Acumulus nobilitatus*
12.01 — 01.02 MALERIE MARDER

02.02 — 03.02 WOLFGANG TILLMANS
03.02 — 04.02 DAVID RAYSON, *just lately*
05.02 — 06.02 HANNAH STARKEY
09.02 — 10.02 DAVID THORPE, *New kingdoms are here*
10.02 — 11.02 SARAH JONES
11.02 — 01.03 MICHAEL LANDY, *Nourishment*

02.03 — 03.03 MAUREEN GALLACE
03.03 — 04.03 EWAN GIBBS, *From the Monument*
04.03 — 05.03 MUNTEAN / ROSENBLUM
06.03 — 07.03 REBECCA WARREN, *She*
09.03 — 10.03 PAUL WINSTANLEY
10.03 — 11.03 GILLIAN WEARING, *Album*
12.03 — 01.04 JOCHEN KLEIN

02.04 — 04.04 KAYE DONACHIE, *Epiphany*
04.04 — 05.04 MARK FRANCIS
06.04 — 07.04 HANNAH STARKEY
09.04 — 10.04 SASKIA OLDE WOLBERS
10.04 — 11.04 PAUL NOBLE
11.04 — 01.05 RUTH ROOT
11.04 — 01.05 *The Black Album*,
DAVID CASINI, DICK EVANS, FOLKERT DE
JONG, TERENCE KOH, SEB PATANE,
GILES ROUND, DONALD URQUHART,
BANKS VIOLETTE

EXHIBITIONS CURATED BY MAUREEN PALEY IN OTHER LOCATIONS

- 1986 RIVERSIDE STUDIOS, LONDON
ANTIDOTES TO MADNESS?
HANNAH COLLINS, RICHARD HAMILTON, REE
MORTON, NAM JUNE PAIK, PIOTR SOBIERALSKI
(AKA NATHAN)
- 1986 PHOTOGRAPHERS' GALLERY, LONDON
PHOTOGRAPHY AS PERFORMANCE
(CO-CURATED WITH TONY AREFIN)
- 1987 CORNERHOUSE, MANCHESTER
WALL WORKS
SIX ARTISTS WORKING DIRECTLY ON THE WALL
MICHAEL CRAIG-MARTIN, SOL LEWITT, RICHARD
LONG, ANNETTE MESSENGER, MARION MÖLLER
- 1994 CAMDEN ARTS CENTRE, LONDON
SYMPTOMS OF INTERFERENCE
CONDITIONS OF POSSIBILITY
AD REINHARDT, JOSEPH KOSUTH,
FELIX GONZALEZ -TORRES
(CO-CURATED BY JENNI LOMAX)
- 1994 WALL TO WALL
ARTS COUNCIL TOURING EXHIBITION:
SERPENTINE GALLERY, LONDON
LOTHAR BAUMGARTEN, MICHAEL CRAIG-MARTIN,
JESSICA DIAMOND, BARBARA KRUGER, NIELE
TORONI, LAWRENCE WEINER
- SOUTHAMPTON CITY ART GALLERY, SOUTHAMPTON
ROBERT BARRY, DANIEL BUREN, SOL LEWITT,
SIMON PATTERSON, JULIE ROBERTS,
LILY VAN DER STOKKER
- LEEDS CITY ART GALLERY, LEEDS
ANGELA BULLOCH, ERNST CARMELLE, DOUGLAS
GORDON, FRANZ GRAF, GRAHAM GUSSIN, DAVID
TREMLET, CRAIG WOOD
- 1996 THE CAULDRON
THE HENRY MOORE STUDIO
DEAN CLOUGH, HALIFAX
CHRISTINE BORLAND, ANGELA BULLOCH
JAKE & DINOS CHAPMAN, STEVEN PIPPIN,
GEORGINA STARR, GILLIAN WEARING